

# Brian Naas

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## CAREER SUMMARY

7 years experience in the post-production industry. Mixing, sound design, VO recording and sound editing adhering to today's standards. 15 years in music production, composition, mixing, and editing.

## WORK EXPERIENCE

JAN 2010 - PRESENT

**Freelance Audio Engineer**, Los Angeles, CA

*Clients: Google, YouTube, Instagram, Taco Bell, Nissan, Burger King, ESPN, Capital One, Living Spaces, Sonos*

*Agencies: 72andSunny, AT&T Entertainment Group, Pitch, Foundation Content, Wafarer Entertainment, 9K9, One Eighteen Advertising, Sunset Edit, Soul Pancake*

- commercial spot mixing
- music video mixing
- VO recording
- sound design
- short film sweetening
- 5.1 mixing
- ISDN recording
- ADR

APR 2009 - DEC 2011

**Interdependence Project**, New York, NY

*Podcast Engineer*

- Recorded, edited and mixed podcasts from a wide variety of audio sources
- Compiled copy information for website, newsletter and blog
- Published podcasts to iTunes

JAN 2010 - JUN 2010

**NoFat Music**, New York, NY

*Post-Production / Foley Assistant*

- Edited and mixed foley and hard effects for film projects
- Assisted with ADR sessions

JAN 2010 - MAY 2010

**Nudgie Music**, New York, NY

*Internship*

- Installed studio equipment
- Organized and cataloged music segments for use in television productions
- Edited audio sample libraries

## EDUCATION

FEB 2001 - SEP 2003

**San Francisco State University, San Francisco, CA**

Electronic Music, BA

*Cum Laude*

JAN 2000 - DEC 2000

**San Francisco State University, San Francisco, CA**

Music and Recording Industry Program

## SOFTWARE

- Pro Tools
- Logic
- Ableton
- Cubase
- Soundminer
- Audiofinder
- Office Suite
- Mac / PC
- FTP