

Brian Naas

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CAREER SUMMARY

5 years experience in the post-production industry. Editing, sound design, and mix adhering to today's international, cinematic, new media, and domestic broadcast stereo and surround standards. 15 years in music production, composition, mixing, and editing. **Excellent with clients.**

WORK EXPERIENCE

JAN 2010 - PRESENT

Freelance Audio Engineer, Los Angeles, CA

Clients: Google, YouTube, Taco Bell, Nissan, Burger King, ESPN, Capital One, UFC, Western Union, Kia, Living Spaces, Sonos, UFC

Agencies: 72andSunny, Pitch, Boxing Nuns, Foundation Content, Wafarer Entertainment, 9K9, One Eighteen Advertising, Sunset Edit, Soul Pancake

- commercial spot mixing
- music video mixing
- VO recording
- sound design
- short film sweetening
- 5.1 mixing
- ISDN recording
- ADR

APR 2009 - DEC 2011

Interdependence Project, New York, NY

Podcast Engineer

- Recorded, edited and mixed podcasts from a wide variety of audio sources
- Compiled copy information for website, newsletter and blog
- Published podcasts to iTunes

JAN 2010 - JUN 2010

NoFat Music, New York, NY

Post-Production / Foley Assistant

- Edited and mixed foley and hard effects for film projects
- Assisted with ADR sessions

JAN 2010 - MAY 2010

Nudgie Music, New York, NY

Internship

- Installed studio equipment
- Organized and cataloged music segments for use in television productions
- Edited audio sample libraries

EDUCATION

FEB 2001 - SEP 2003

San Francisco State University, San Francisco, CA

Electronic Music, BA

Cum Laude

JAN 2000 - DEC 2000

San Francisco State University, San Francisco, CA

Music and Recording Industry Program

SOFTWARE

- Pro Tools
- Logic
- Ableton
- Cubase
- Soundminer
- Audiofinder
- Office Suite
- Mac / PC
- FTP