

Brian Naas

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CAREER SUMMARY

8 years experience in the post-production industry. Mixing, sound design, VO recording and sound editing adhering to today's standards. 15 years in music production, composition, mixing, and editing.

WORK EXPERIENCE

JAN 2012 - PRESENT

Freelance Audio Engineer, Los Angeles, CA

Clients: Google, YouTube, AT&T, Directv, UFC, Instagram, Taco Bell, Burger King, ESPN, Capital One, Living Spaces, Sonos

Agencies: 72andSunny, AT&T Entertainment Group, killthemess/enger, Pitch, Foundation Content, Wafarer Entertainment, 9K9, One Eighteen Advertising, Sunset Edit, Soul Pancake

- audio mixing (stereo, 5.1)
- sound design
- noise treatment / reduction
- VO recording
- IDSN recording
- ADR

APR 2009 - DEC 2011

Interdependence Project, New York, NY

Podcast Engineer

- Recorded, edited and mixed podcasts from a wide variety of audio sources
- Compiled copy information for website, newsletter and blog

JAN 2010 - JUN 2010

NoFat Music, New York, NY

Post-Production / Foley Assistant

- Edited and mixed foley and hard effects for film projects
- Assisted with ADR sessions

JAN 2010 - MAY 2010

Nudgie Music, New York, NY

Internship

- Installed studio equipment
- Organized and cataloged music segments for use in television productions
- Edited audio sample libraries

EDUCATION

FEB 2001 - SEP 2003

San Francisco State University, San Francisco, CA

Electronic Music, BA

Cum Laude

JAN 2000 - DEC 2000

San Francisco State University, San Francisco, CA

Music and Recording Industry Program

SOFTWARE

- Pro Tools
- Logic
- Ableton
- Cubase
- Soundminer
- Audiofinder
- Office Suite
- Mac / PC
- FTP